

Dr Mrudula Dadhe Joshi

- (Short biodata) Bio data of Prof.Dr Mrudula Dadhe Joshi.
 - B.A Psychology
 - M A,Ph.D Music.
 - Born : 19 01 1969
 - Dr Mrudula has Received training of Hindustani Classical Vocal music from the stalwarts like Guru Pt Gajanan Buva Joshi,Pt S K Abhyankar buva, Pt Madhukar Buva Joshi and Dr Asha Parasnis Joshi. Started 'Taleem' since childhood,both parents being good singers, music came as a heredity.
 - Dr Mrudula is active as performing artist for almost 40 years.
- She also received special training of Urdu pronunciation from Ustad Iqbaal Gill .
- Started Light Music performances from 1984,
- Performed with great artists like Suresh Wadkar, Shridhar Phadke, in programmes within the country and abroad. Performed in thousands of stage performances.
- First major break was in जागतिक मराठी परिषद (Jagatik Marathi parishad),held in August 1990. In the programme स्मरणयात्रा (Smaran yatra)
 - Performed in all major shows of high class artists, banners like Lakshmikant Pyarelal Night., Khayyam Night, in their presence. She has thousand of stage shows under her belt in Marathi and Hindi.
 - B.A in Entire Psychology merit (1989)
- M.A in Music with top rank (1991)
- Given playback for numerous Marathi and regional films
 - Given playback for Sanjay Leela Bhansali's Devdaas
 - She has received Ph.D. for the thesis CONTRIBUTION OF COMPOSERS IN EXPERIMENTS IN HINDI FILM SONGS(1950 -1990)By SNDT University Mumbai in 2009.
 - She is currently working as Assistant Professor in Mumbai University Music Department. She is Ph D Guide too.

- Mrudula is a writer too ,having written the book रहें ना रहें हम ,which is based on the composers in golden era of Hindi Film music. Articles on Khayyam, Jaidev, S.D.Burman, Roshan, C Ramchandra and many more composers received great applause from readers across the world. It still remains a best seller .

- The compilation of these articles with some additional chapters was published in the book form रहें ना रहें हम on 22nd June 2018 by the hands of renowned film director Dr Jabbar Patel. Its second edition was also published within a month with **the 5th edition** currently in stores.

This book is also translated in Hindi.

- Recently this book received prestigious awards
- Regular performer on Doordarshan , Z Marathi, ABP Majha, and All India radio

Received many awards like

- चतुरंग प्रतिष्ठान पुरस्कार 2011
- Rotary club of Dombivli “Vocational excellence award by the hands of MANNA DEY.2007
- अभिजात कला गौरव पुरस्कार
- स्वरानंद पुरस्कार पुणे

And many more

- Presented many research papers in the national and international music seminars
- Travelling across the world for lecture demonstrations on the subject Aesthetics of Light Music. (US, Muscat, Kuwait, Dubai,).
- Was specially invited by the Indian Embassy of Kuwait to perform on the occasion of Independence Day in 2017. It was the first such programme in history of Kuwait Embassy.
- Recently Mrudula ji was invited by Mr Pyarelal ji (one of the world famous duo Lakshmikant Pyarelal) to sing and narrate the compositions of L.P

- She is known as an expert aesthetician, academician, and singer. Very popular writer in Marathi. Her work on Aesthetics Of Hindi Film Songs is considered to be a pioneering contribution to the field.
- **Her second book AFSANA LIKH RAHI HOON is published now.**
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- **Dr Mrudula recently launched her 4 novel lecture demonstrations**

***Amarlata* – Elaborating Lataji”s Gayaki**

***Saahirnaama*- Explaining Saahir Ludhiyanvi”s works with musical context**

***Yaad na jaye* -Explain poet Shailendra “s Works**

***Rahe Na Hahe Hum* --Aesthetics behind golden Era composers ‘works**

Dr Mrudula has been appointed as Hon. member of Award selection Committee formed by Cultural Department Govt Of Mah.